

# "BUBBLY"

128 BPM, LAID BACK GROOVE

WRITTEN BY COLBIE CAILLAT AND JASON REEVES

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The musical score is written for five parts: SOLO, SOPRANO I, SOPRANO II, ALTO I, and ALTO II. It is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems of four measures each, numbered 1 through 8. The SOLO part is mostly silent, with rests in measures 1, 2, 3, and 5. The vocal parts (Soprano I, Soprano II, Alto I, and Alto II) have lyrics written below the notes. The lyrics are: "WILL YOU COUNT ME IN?". The piano accompaniment is indicated by chord symbols (e.g., D0, D0H, D0H) and dynamics (p for piano). The score includes various musical notations such as stems, beams, and accents.



15 16 17

I GET THE TING-LEES IN A SI - LLY PLACE | STARTS AT MY TOES AND I DRIN - KLE MY NOSE

OOH DUM DUM mf DOH

OOH DUM DUM mf LOO LOO

OOH DUM DUM mf LOO LOO

DO DUM DUM mf DO DOO DO

18 19 20

WHERE - E - VER IT GO - - ES | AL - WAYS KNOW YOU MAKE ME SMI

DOH DOH DOH

LOO LOO LOO LOO LOO LOO

LOO LOO LOO LOO LOO LOO

DO DOO DO DO DOO DO DO DUM BA DUM BA DUM BA