

"DANCING QUEEN"

SSAA

110 BPM - BRIGHT, FUN

WRITTEN BY BENNY ANDERSON, STIG ANDERSON & BJORN ULVAEUS

PERFORMED BY ABBA

ARRANGMENT BY LORMAC BLUESTONE

Musical score for the first system of "Dancing Queen". It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a forte (f) dynamic. The lyrics are: "YOU CAN DANCE YOU CAN TI - VE HA - VING THE TIME OF YOUR LI - FE OO - OO - OO".

HAV - ING THE TIME OF YOUR

Musical score for the second system of "Dancing Queen". It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano (p) dynamic. The lyrics are: "SEE THAT GIRL WATCH THAT SCENE DIG - GING THE DAN - CING QUEEN DAN - CING".

P LIFE WATCH THAT SCENE DIGGING THE DAN - CING QUEEN DAN - CING QUEEN DAN - CING QUEEN DAN - CING

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p OH *mf* FRI - DAYLIGHTS ARE *LOW* *mf* PLACE TO GO OH

p OH *mf* FRI - DAYLIGHTS ARE *LOW* *mf* PLACE TO GO OH

p OH *mf* FRI - DAYLIGHTS ARE *LOW* *mf* PLACE TO GO OH

mf FRI - DAY NIGHTS AND THE LIGHTS ARE LOW LOO - KING OUT FOR PLACE TO A GO - O - H

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OH DOT OH DOT *f* LOOK FOR A KING DO DO

OH DOT OH DOT *f* LOOK FOR A KING LOOK FOR A KING DO DO

OH DOT OH DOT *f* LOOK FOR A KING & LOOK FOR A KING LOOK FOR A KING DOT DOT

WHERE THEY PLAY THE RIGHT MU-SIC GETTING IN THE SWING *f* YOU'RE THE LOOK FOR A KING