



Musical score for measures 7-9. The score is in 3/8 time and B-flat major. It features five staves: a vocal line and four instrumental lines. The vocal line includes lyrics: "UH - HUH", "OOH", and "MMM - MMM - MM - M - MMH". The instrumental lines use rhythmic notation: "DO" for eighth notes and "DUM" for quarter notes. Measure 7 starts with a vocal line and four instrumental lines. Measure 8 continues the vocal line and instrumental accompaniment. Measure 9 concludes the section with the vocal line and instrumental accompaniment.

Musical score for measures 10-13. The score is in 3/8 time and B-flat major. It features five staves: a vocal line and four instrumental lines. The vocal line includes lyrics: "DO DO DO DO", "BA - DO", "BA - DA - DA - DUM", and "BA - BA - BA". The instrumental lines use rhythmic notation: "DO" for eighth notes and "DUM" for quarter notes. Measure 10 starts with a vocal line and four instrumental lines. Measure 11 continues the vocal line and instrumental accompaniment. Measure 12 continues the vocal line and instrumental accompaniment. Measure 13 concludes the section with the vocal line and instrumental accompaniment.

14 15 16

THIS WILL BE AN E-VER LAS-TING LO-VE THIS WILL BE

DOOM-BA BA DOOM-BA DO-DO-DO DOOM-BA BA

DOOM-BA BA DOOM-BA DO-DO-DO DOOM-BA BA

DOOM-BA BA DOOM-BA DO-DO-DO DOOM-BA BA

DOOM-BA DOOM-BA DOOM-BA DOOM-BA DA-DA DOOM-BA DO DO

17 18 19

THE ONE I'VE WAI-TED FO-R THIS WILL BE THE FIRST TIME AN-Y-ONE HAS LOVED ME

DOOM-BA DO-DO-DO DOOM-BA BA DOOM-BA DO-DO-DO

DOOM-BA DO-DO-DO DOOM-BA BA DOOM-BA DO-DO-DO

DOOM-BA DO-DO-DO DOOM-BA BA DOOM-BA DO-DO-DO

DOOM-BA DOOM-BA DA-DA DOOM-BA DO DO DOOM-BA DOOM-BA DA-DA